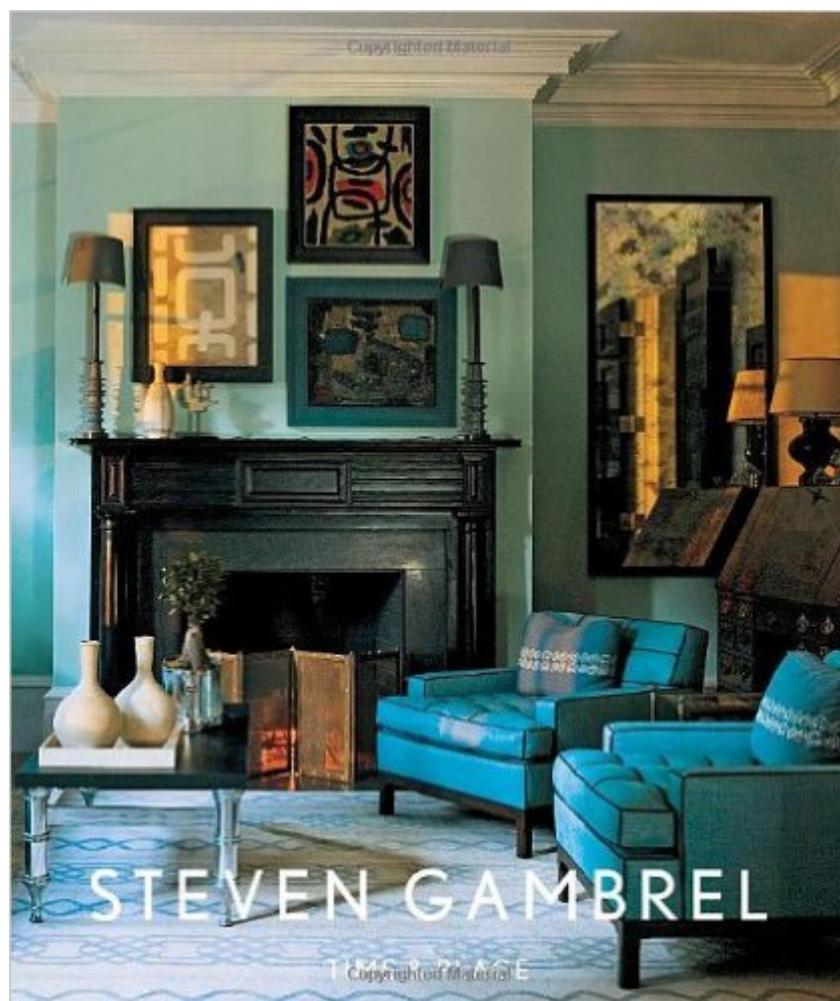


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# Steven Gambrel: Time And Place



## Synopsis

The first book from renowned New York-based designer Steven Gambrel showcases his bold and innovative designs. Featuring 10 individual residences photographed by Eric Piasecki, Steven Gambrel illustrates the designer's fresh approach to color and composition in creating spaces that reflect, support, and enhance the lifestyles of today while at the same time embracing the history of each individual home. From Manhattan townhouses and apartments to beachside retreats in the Hamptons, Gambrel has a passion for timeless and unique interiors that allow him to design a backdrop for individual and changing lives. The photographs and accompanying text, written by Gambrel himself, reveal the inside stories behind stunning interiors that feature his signature mix of the modern and the traditional, and give the reader a window into his unique inspirations and design point of view.

## Book Information

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## Customer Reviews

"I think the unexpected remains our greatest tool," says Gambrel. Unexpected--that quality distinguishes Gambrel's rooms: an unexpected mix of materials-color-pattern-silhouette evoking time and place. Interiors by Steven Gambrel are distinctive and highly original. If you like Gambrel's design vision and enjoy deconstructing the magic behind design, you will enjoy this book. Gambrel writes as articulately as he designs, and shares in his own words what informs his design. Materials. As an University of Virginia-trained architect, Gambrel clearly has a reverence for materials which is revealed in his work. His passion for salvaging materials and using his Sag Harbor homes and West Village Townhome as design laboratories is infectious. You will want to start frequenting salvage

sites looking for the odd treasure to incorporate in your home after reading this book. Slabs of marble from the Museum of Modern Art sculpture garden which floor his Sag Harbor kitchen are a sublime foundation for his creamy kitchen. Gold-gray marble from an old bank lobby warm up his master bath floor. In a client's home, a mid-century gun-metal Parisian shower surround provides panache. You can picture Gregory Peck or Jimmy Stewart sticking a wet shampooed head out of the shower and greeting you in that room. Other innovative uses of material include using what looks like shiny black paten leather (like your childhood Sunday shoes) on a dining banquette, mixing mica dust in ceiling plaster for shimmer, and repurposing a lighthouse lens as a lantern. Color. "A hit of lucid color" is how Gambrel describes his color choices. High gloss bottle green walls, inspired by the galleries of Rosenborg Castle in Copenhagen, connect all four floors of his West Village townhome.

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